

**TERMS AND CONDITIONS
OF
COMMISSIONING AND REPRODUCTION OF PICTURES**

1. In this Agreement the terms (a) picture includes a photograph, transparency, negative, digital scan, design, artwork, painting, montage drawing, engraving or any other item which may be offered for the purposes of reproduction: (b) reproduction includes any form of publication or copying of the whole or part of any picture and whether or not altered by printing, photography, slide projection (whether or not to an audience) xerography, artist's reference, artist's illustration, layout or presentation, electronic or mechanical reproduction or storage by any other means (c) the Client is the person or organisation to whom the invoice is addressed (whether or not the Client is acting for a third party).
2.
 - (a) The entire copyright in the pictures is retained by Michael Derringer at all times throughout the world.
 - (b) Michael Derringer supplies the technical and artistic ability to illustrate an idea photographically, and sells the right to reproduce those pictures in a given context. No property or copyright in any pictures shall pass to the Client whether on its submission or on Michael Derringer's grant of reproduction rights in respect thereof.
 - (c) Michael Derringer asserts both his moral right to be identified as the author of his work and the right to a credit is asserted in accordance with sections 77 and 78 of Copyright, Designs and Patents Act 1988.
 - (d) Unless otherwise agreed in writing if any picture reproduced by the Client omits the copyright notice or credit line specified by Michael Derringer any fee payable by the Client shall be subject to an increase specified by Michael Derringer, and in any event an increase of not less than 25%
3.
 - (a) Reproduction rights (if and when granted) are strictly limited to the use and period of time specified on Michael Derringer's invoice. An agreement must be reached with Michael Derringer before the pictures are used for a different purpose or after the licence to use has expired.
 - (b) Reproduction rights are not issued exclusively to the Client except when specified on the invoice.
 - (c) Reproduction rights granted are personal to the Client and may not be assigned, nor may any picture submitted to the Client be loaned or transferred to third parties save for the purpose of the exercise by the Client of such reproduction rights.
 - (d) Any reproduction rights granted are by way of licence and no partial or other assignment of copyright shall be implied.
 - (e) Michael Derringer reserves the right to refuse to supply or grant a reproduction licence to a third party when requested to do so by the Client.
4. The following terms are used when describing the reproduction rights granted by Michael Derringer to the Client:
 - (a) Internal Use only: The right to use the pictures only within a company for non-commercial purposes; publication in a free in-house magazine not normally available to the public; exhibition within the Client's premises; editorial use in the Client's intranet site.
 - (b) PR and Press distribution: The right to use the pictures as described in 4(a); plus a licence for third parties to reproduce such pictures in print or electronic media in an editorial context where no fee has been paid to guarantee publication.
 - (c) Specified Use Only: The right to use the pictures once only for the purpose as described on the invoice.

- (d) Editorial: One reproduction only of pictures supplied within one print edition of the specified title in an editorial context only.
- 5.
- (a) Until Michael Derringer has invoiced the reproduction fee neither party is committed to grant or acquire any reproduction rights in any picture. After a fee has been agreed and an invoice issued there is a firm and binding contract whereby Michael Derringer is committed to grant reproduction rights and the Client to acquire them. If after such invoicing but before payment the Client requests cancellation of the reproduction rights Michael Derringer may in his discretion cancel subject to the Client paying a cancellation fee.
 - (b) The Client's right to reproduce a picture arises only when Michael Derringer's invoice relating to the grant of such right is fully paid (including interest charges levied on late payment of the invoice or invoices). Any reproduction before payment of the invoice constitutes an infringement of rights and a breach of this Agreement entitling Michael Derringer to rescind the Agreement and rendering the Client liable for the payment of damages.
 - (c) Michael Derringer's invoice shall be paid within 28 days of issue. Invoices which are settled within 14 days of issue may be entitled, at Michael Derringer's sole discretion, to a discount of 5% off the gross amount shown on the invoice.
 - (d) If payment is not made in accordance with (a) above then Michael Derringer may rescind this Agreement and recover damages, or, at his option, may exercise his statutory right to interest under the Late Payment Of Commercial Debts (Interest) Act 1998.
 - (e) If any invoice issued to the Client is not paid by the Due Date, then all unpaid invoices issued to the Client become due of immediate effect, even if it is less than 28 days from the issue date, and that Michael Derringer may consider these invoices as overdue when pursuing legal action for the recovery of said debts.
 - (f) A fee of £15.00 will be made for each account reminder, duplicate invoice, or any other paperwork, correspondence or phone calls involved with the pursual of a debt. This fee is non-refundable, and represents the additional time spent pursuing overdue invoices.
 - (g) Michael Derringer reserves the right to suspend ongoing services, such as (but not limited to) the Downloadable Web Page or other distribution of pictures, once any invoice issued to a Client becomes overdue, and also reserves the right to inform the reason of this to third parties to whom this suspension of service affects.
6. On the Client's death or bankruptcy or (if the Client is a company) in the event of a Resolution, Petition or Order for winding up being made against it, or if a Receiver is appointed, Michael Derringer may at any time thereafter inspect any records, accounts and books relating to the reproduction of his pictures to ensure that the pictures are being used only in accordance with the reproduction rights granted to the Client.
- 7.
- (a) Michael Derringer will edit every take and deliver what he considers to be the best of every situation covered. As a result, contact sheets (or their digital equivalent) will only be supplied to the client in exceptional circumstances.
 - (b) No addition to, deletion from or alteration to or adaptation of a picture may be made without the written permission of Michael Derringer.
 - (c) Unless a rejection fee has been agreed in advance, there is no right to reject on the basis of style, composition or editing.
8. In the case of printed publications, three copies of the relevant pages containing any picture supplied are to be furnished to Michael Derringer free of charge within two weeks. In other media, evidence of use must be made available if requested.

- 9.
- (a) While Michael Derringer takes all reasonable care in the performance of this agreement generally, he shall not be liable for any loss or damage suffered by the Client of by any third party arising from use or reproduction of any picture or its caption.
 - (b) The Client agrees to indemnify Michael Derringer in respect of any claims or damages or any costs arising in any manner from the reproduction without proper reproduction rights of any picture supplied to the Client by Michael Derringer.
 - (c) It is the Client who must satisfy himself that all necessary rights, model releases or consents which may be required for reproduction, are obtained and it is acknowledged that Michael Derringer gives no warranty or undertaking that any such rights, model releases or consents have or will be obtained whether in relation to the use of names, people, trade marks, registered or copyright designs or works of art depicted in any picture. In the event that the picture issued or reproduced by or with the authority of the Client then the Client shall indemnify Michael Derringer against any loss or damage, proceedings or costs where such rights, releases or consents have not been obtained.
- 10.
- (a) This Agreement shall be subject to and constructed according to English Law and the parties agree to accept the exclusive direction of the Courts of England.
 - (b) No variation of terms and conditions set out herein shall be effective unless agreed in writing by both parties.

PAYMENT

Payment should normally be made by crossed cheque made payable to "Michael Derringer". BACS details can be supplied upon request.

Proof of postage of remittances is not considered proof of receipt, and clients are advised to send payment by any method affording proof of delivery.